

WILL HINTON

EMPLOYMENT ADDRESS

Professor of Art
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PERSONAL

Date of Birth April 2, 1957, Gatesville, NC

Marital Status Married to Pat Hinton; our two daughters are Camilla and Dr. Zoe Hinton

PRESENT EMPLOYMENT

1983 - Present Professor of Art - Responsible for teaching Drawing and Ceramics/Pottery studio classes, Art Appreciation lecture class, and have co-taught an interdisciplinary Film/Art course.

Gallery responsibilities include all curatorial and design responsibilities for *Travelling Exhibition Series in the Lumpkin Community Gallery and The LC Permanent Gallery which is located in the Faulkner Gallery. In addition to academic advising, I have served on all Faculty Committees including serving twice as Faculty Senate Chair. I am the only Faculty member to have been selected to give our Louisburg College Commencement Address. (1995)

PAST EMPLOYMENT

1982 - 1983 Artist/Designer - Plant Manager of Terra Designs, Inc. Morristown, New Jersey. Duties included: responsibility for all equipment, mold and tile construction, glaze calculation, design and job cost estimates.

1983 Carpenter- Michael Leonard Builders, Louisburg, NC

1970 - 1979 Summer labor- saws, stacking, grading, forklift.
Ashton Lewis Sawmill, Gatesville, NC

EDUCATION

2005 Two day Workshop with Richard Rohr at Duke Univ. entitled, "Men's Rights of Passage."

2001 All Kinds of Learners, college students with learning disabilities, Landmark College on LC campus.

1992 Drawing on the Right Side of the Brain. Continuing Education, Duke University.

- 1987 - 1988 Graduate work in Product Design. School of Design, N.C. State University.
- 1982 MFA, New York State College of Ceramics at Alfred University. Magna Cum Laude.
- 1980 BFA, East Carolina University. Magna Cum Laude. Outstanding Senior Art Award, ceramics.
- 1977 AA, Chowan College. Dean's List. Art Scholarship recipient.

PROFESSIONAL EXPERIENCE/WORKSHOPS GIVEN

- 2020 - 2023 North Carolina Pottery Conference, included in participant Exhibitions.
- 2019 Main character witness for Joe Aulisio in his Federal Resentencing hearing for reduction of his two Life Sentences. Mr. Aulisio is a prisoner/artist in Scranton, Pa. who I have known for the past 14 years.
- 2019 September, I spent two weeks hiking and touring historic ceramic art sites in Lisbon, Porto, and the Douro valley of Portugal, as well as the Costa Da Morte of northeast Spain.
- 2018 Solo Judge, National Juried Show HANDCRAFTED Imperial Center, Rocky Mount.
Art Director, 1st Edition Lou Lit Review
- 2012 – 2017 I plan and lead our SOAR (Summer Orientation and Registration) Orientation for eight groups each summer who are accepted as first year students at Louisburg College. These discussions are interactive in nature, facilitated by a 4' x 24' pattern painting with a quilt design on one side and the word TRANSITION on the other. Students ponder the concepts of "I and we", and how we are interconnected as a community of learners.
- 2017, 2019 Community Pottery class, Louisburg, NC.
- 2016 to current I serve as lay reader in our local Episcopal Church, preaching once per Quarter
- 2014 I play the leading role of Jesus in a college/community production of GODSPELL.
- 2011 I design and present address entitled "Personal Knowledge" for statewide conference of North Carolina Liberal Arts Colleges. Theme was A Visual Arts Approach to Student Retention.
- 2007 – present In 2007 I began an ongoing relationship with an inmate

named *Joe Aulusio in Pennsylvania. He is serving two life sentences for being convicted of killing two other children when he was 15. He is now 50. Joe is a self-taught painter. We exchange letters monthly, resulting in my ownership of 135 of Mr. Aulusio's paintings.

- 2005 Pottery classes given to children of Hispanic migrant workers, St. Philip's Episcopal Church/Durham, NC.
- 2000 - 2006 Co-Coordinator of the Louisburg College First Year Experience Class called **Crossroads**. During 05-06 I brought bestselling NY Times author James McBride to our campus.
- 2000 "Pottery: A Beginning" a two-week ceramics class taught at Anderson Ranch, Snowmass Village, Colorado.
- 2000 "Personal Knowledge" a two-week ceramics class taught at Penland School, Penland, North Carolina.
- 1999 Artist in Residence (Ceramics), and Drawing Instructor for class entitled "Personal Knowledge" at Anderson Ranch, Snowmass Village, Colorado.
- 1997,99,02,03 Selection panel member, Regional Artist Project Grant Program, United Arts of Raleigh and Wake County, Raleigh, NC.
- 1997 Consultant, Enloe High School , Wake County Arts Magnet School campus for visual arts, fall semester, ceramics and sculpture classes
Judge for Artsposure, outdoor arts festival, Raleigh, NC.
- 1996 Panel member, Public Works Executed in Industry, NCECA (National Council on the Education of Ceramic Art) 1996 National Conference, Rochester, NY.
- 1995 Selection panel member, Artist Project Grants, North Carolina Arts Council.
- 1994 - 95 Selection panel member for Art Works for State Buildings Program, North Carolina Arts Council, Elizabeth City State University, Fine and Performing Arts Center Project.
- 1994 Judge for juried exhibition, Halifax County Arts Council.
Workshop/demonstration for high school Art instructors, Chowan College, Murfreesboro, NC.
- 1992 - 94 Organized and taught "Arts Together", an interdisciplinary art-music-drama camp for Franklin

- County school children.
- 1992 - 96 Taught summer adult pottery class, Louisburg College.
- 1991 Selection panel member for Art Works for State Buildings Program, North Carolina Arts Council, East Carolina University Joyner Library Project.
- 1990 - 92 Advisory Council, Arts in Education, North Carolina Arts Council.
- 1990 Selection panel member, Public Art Component, City of Sanford, NC, North Carolina Arts Council.
- 1988 - 92 Artist/designer involvement with Arts Council of Wilson as member of artist/architect collaborative team to design a master plan of environmental public art to be actualized in three phases over the next three years for the Barnes Street Redevelopment Project in Wilson, NC.
- 1989 Workshop - Ceramic Designers Association, Tidewater Community College, Norfolk, VA.
- 1988 Panel member - "Ten Clay Artists", 2nd Annual NC Pottery Conference, Asheboro, NC.
- Workshop/demonstration, Campbell University, Buies Creek, NC.
- 1987 Workshop/demonstration, Loyola University, Chicago, IL.
- Group leader for student trip to England - London, Oxford, Bath, and Stonehenge.
- 1986 Design Consultant for Louisburg College. Work included designs for Bicentennial logo and college flag.
- Drawing/ceramic lecture workshop, Chowan College, Murfreesboro, NC.
- Travel/research at Greek archeological sites: Athens, Corinth, and Mycene. Research of folk potters on the island of Crete.
- 1984 Travel/research in the Yucatan peninsula to study Mayan sites at Tulum and Chichen Itza.
- 1983 Free lance design work with Michael Lax and Associates, New York.
- Ceramic workshop - Montgomery Technical College, Troy, NC.
- Summer 1980 Monitor in charge of ceramic studio, kilns, and equipment. Penland School of Crafts.

INSTALLATIONS/AWARDS

- 2017 C & P Music Company Sign 20' x 25' exterior mural, permanent exterior Public Art Work \$8,700 Budget
- 2016 1936 Louisburg Opera House Mural 12' x 16' exterior permanent Public Art Work \$7,800 Budget
- 2015 ESSE QUAM VIDERI Wall 20' x 100' tile mosaic and painting exterior permanent Public Work \$25,500 Budget / largest depiction of NC Motto in existence 20' x 80'
- 2013-14 I coordinated the design and construction of the *Louisburg College Campus Free Expression Wall. Before I Die was produced through the Faculty Fellows Program and Kenan Residence Hall, under the leadership of Ashley Holland and myself. It is located on our front lawn in front of the Benson Chapel. This site specific work of Public Art is placed where our both our students and vehicular traffic see the messages. Currently the plan is for this to remain in place until our 2014 Graduation. Individuals are encouraged to sign their name, and write thoughts, lyrics, and poems on the colorful pattern side. * The Before I Die, I want to _____ side is written on with chalk and is ongoing as the thoughts written in chalk are gradually washed away by the weather and are replaced by new reflections.
- 2012 Selected to design and build memorial to Chowan Art Professor Doug Eubank. I worked closely with Ray Felton of Metal Tech of Murfreesboro, NC, building model and budget of this site specific Public Art on the Campus of Chowan University. Piece included seating area and laser cut aluminum component which was to read, "Hope is the thing with feathers that perches in the soul." Project does not reach fruition due to

- Institutional Budget cuts.
- 2011 I designed and built the *Louisburg College Labyrinth during the spring and summer of 2011. This 50' diameter permanent installation is built into the courtyard in front of the Robbins Library. At the core of all spiritual paths is the concept of quieting your mind and centering yourself. Read the two bronze markers. Possibly do a crayon rubbing of the model of the design. Our Labyrinth is an ancient tool. It is a walking meditation. During your walk into and out from the center you RELEASE an idea/perception that is bothering you, you RECEIVE acceptance of your situation, and you RETURN to the world with a calmer plan of where your decisions will lead you.
- 2012 Lead Grant writer-planner for receiving a \$30,000 Triad Foundation Grant Ithaca, New York. This was used for the initial planning costs for the Hodges Fine Arts Complex. This has now grown into a \$750,000 rehab and new construction of the Visual Arts facility at Louisburg College. Groundbreaking will take place in the Spring of 2014. This construction will offer a home to the Visual Arts and Music, while supporting new growth into Digital Photography and software mixing of sound and video.
- 2010 Lead Grant Writer in receiving \$1000 Franklin County Arts Council Grant honoring our relationship with the Franklin County School System.
- 2001 The Davis College Seal is an intricate tile mosaic was built on an historic site where the lines between Main, Wright Hall, and Davis cross on the Louisburg College campus. Historically, there had been a fountain at this spot during the mid 20th century. The college tile mosaic depicts our motto: Sapientia Gemmis Melior. This translates to: Knowledge is more important than

rubies/jewels. Another step takes that to: Knowledge is more important than money. The final step takes that simply to: KNOWLEDGE IS POWER.

- 1998 Collaborative project with CLEARSCAPES Architecture. Creation and installation of permanent ceramic tile mosaic river installed in the Arts and Science Center of the Catawba Valley, Hickory, NC.
- 1996,02,03 Who's Who Among American University and College Professors.
- 1992 Installed interactive mural, seating elements at Daniels Day Care Center, Wilson, NC
- 1991-92 NEA Grant recipient - Art In Public Places Link building, Barnes Street Project, Wilson, NC. This project is made up of two Walls measuring 12'x 55' covered in ceramic tile mosaics.
- 1991 Franklin County Artist of the Year, Franklin County Arts Council.
- 1990 Summer - Ceramic tile mosaic installation, Exterior Public Art, Community Council for the Arts, Kinston, NC.
- 1990 Barnes Street Project, Wilson, NC received Honor Award from North Carolina Chapter of American Society of Landscape Architects.
- 1989 Summer - Ceramic tile sidewalk, vertical tile elements and concrete screens, public art component, Barnes Street Project, Wilson, NC. Work executed in artist/industry program, Kohler Company, Kohler, WI.
- March - Cast Iron lighting elements, public art component, Barnes Street project. Work executed in artist/industry program, iron foundry, Kohler Company.
- January, Commissioned work - Donor Recognition Area, Arts Council of Wilson, NC.
- 1988 Merit Award – First annual recipient of Outstanding Teacher Award, Louisburg College.

SELECTED EXHIBITIONS

- 2023 HANDCRAFTED Exhibition, Imperial Center Rocky Mount Arts Council
- 2021 Solo Exhibition at Gallery C, "The Nature of Joy," 80 Ceramic Wall Plates, Raleigh, North Carolina.

- 2021 Solo Exhibition "A Reassurance of Repetition" 130 Ceramic Wall Plates at Jefferson County Community College, Louisville, Kentucky.
- 2018 100 Tapas plate Commission for Caramont Farm, Charlottesville, Virginia
- 2017 NATURE + Nurture, solo exhibition Louisburg College.
- 2016 Ceramic Vase selected for Annual Penland School Auction
- 2010 Ceramics included in Anderson Ranch Annual Summer Show, an international auction of art objects. Aspen, Colorado
- 2010 Ceramics and drawing in the Paul Hartley Legacy Exhibition Raleigh, NC.
- 2003 "Triangle Treasures" ceramic artists in the research Triangle area of North Carolina, Cedar Creek Gallery. ECU Alumni and Faculty: 35 Years/Clay at ECU, Rocky Mount Arts Center.
- 1999 "A Journey West," solo exhibition at Louisburg College.
- 1998 North Carolina Artists Competition, Merit Award charcoal and pencil drawing, Fayetteville Museum of Art.
- 1996 "Rendezvous" national invitational ceramic exhibition, Museum of Nebraska Art.
- 1995 "A Sense of Community" solo exhibition at Campbell Univ.
- 1994 "Figures of Speech", solo exhibition at Louisburg College.
- 1992 Invitational Alumni Exhibition, East Carolina University.
- 1991 "Pedestals and Vases" Larrimore Gallery, Philadelphia, PA.
- 1990 "Common Ground", An Exhibition of drawings and ideation of Public Art Components, Arts Council of Wilson, NC.
- 1989 Four North Carolina Ceramic Artists, invitational exhibition at Gallery C, Raleigh, NC.
- 1988 Solo exhibition at Arts Council of Wilson.
Solo exhibition at Kinston Community Council of the Arts.
- 1988 Solo exhibition at Campbell University.
- 1987 "Five Artist Ceramic Invitational Exhibit", Loyola University.

- Chicago, Ill.
North Carolina Artist Triennial Exhibition, North Carolina Museum of Art.
- 1987 Monarch Tile National Ceramic Competition, San Angelo, TX.
- Solo exhibition at Chowan College.
- 1986 Tri-State Sculpture Guild Annual Exhibit, UNC-Wilmington.
Clay USA-86, Radford College.
- 1985 North Carolina Artists Competition (painting), Fayetteville Museum of Art.
- 1982 MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred University.
- 1981 Earthenware USA - Hand and the Spirit Gallery, Scottsdale, AZ.
- NCECA 1981 - Interiors/Exteriors Show, Wichita Museum of Art.
- New York State - New Clay Talent Show, Clay Works Studio Workshop, NY.
- Primary Art II, drawing and ceramic work, Hilton Head, SC.
- 1980 Biennial Exhibition of Southeastern Crafts, Mint Museum, Charlotte, NC.

COLLECTIONS

- 2022 *The Rosenfield Collection of Contemporary Ceramics*
Two of my Ceramic Platters will join over 3,500 objects
University.
- 2022 *The New York State College of Ceramics at Alfred University Museum of Ceramics* now owns three of my Ceramic Platters. This collection is a broad survey of ceramics spanning recorded history from the entire globe.

RECOMMENDATIONS

Recommendations available upon request.

ON-LINE SITES

- *Website: www.willhintonart.com
- * Youtube: Louisburg College Labyrinth Video
ESSE QUAM VIDERI Wall
- * Google: Josh Shaffer - Inmate Art - Will Hinton
News & Observer article
- * Facebook page: Will Hinton

ARTIST STATEMENT

I have been an Educator/Artist at Louisburg College for the past 40 years. During my career I have shifted back and forth from large public art works to intimate drawings and ceramics. I enjoy both working in classroom and community settings, and being very quiet and reflective in the studio alone. Animated shifting patterns of color and texture have always characterized my drawings and clay work.

All the objects I make start with colored pencil and graphite drawings, before evolving into clay pottery, mosaics, or larger painted surfaces. I am a gregarious person and enjoy telling stories in a variety of different media. As I turn 67, I find myself centering more on the narrative potential in my work. I enjoy the rhythm of repetition which working with clay embodies.

A rich tapestry of ceramic history also informs my work. I enjoy the Visual chaos and the juxtaposition of an assortment of patterns; ranging from African textiles, to Gaudi's mosaics in Barcelona. I reference a variety of historical ceramic objects. In my current work the viewer will notice Chintz components from India, Oribe nature elements from Japan, fluid marks from English slipware, Mimbres Native American geometric patterns, stylized ornamentation from British designer Owen Jones and over-glaze components from Italian and Spanish Majolica.

These remnants of patterned movement combine for a syncopation of surface decoration which is not that dissimilar from the quilts which the women in my family have made over the past 100 years. My goal is for each platter to be a celebration.

This is a description of a recent series of ceramic platters.

"Push. Cut. Bend. Carve. Nudge. Rip. Snag. Drag. Press. Thump. Persuade. Punch. Cajole. This series of ceramic work and drawings come straight out of my relationship with the human body and with rural northeastern North Carolina. The peanut vines, the cypress swamps, the magnolia leaves and the bits of sea shells all make their presence known in these gestural clay studies. My goal is for the resiliency of the vessel to be maintained, yet at their best, each honors their own vulnerabilities to nature. Nature can teach you that, if you are patient enough to slow down and learn. That is when I start to understand what it means to, "Live in the world, but not of the world."

Will Hinton