

Will Hinton

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PERSONAL

Date of Birth: April 2, 1957 | Gatesville, NC

Marital Status: Married to Patricia Hinton with two adult children Camilla Hinton and Dr. Zoe Hinton

I retired from Louisburg College in May of 2023 with Faculty Emeritus Status. Currently, I travel, write, read, sing and draw, as well as work full-time in my ceramics studio. In the Fall of 2022, I made a commitment to Hiking as well as being a Maker. I have been fortunate to hike on the Coast da Morte in western Spain and to Mt. Mansfield in the Green Mountains in Vermont, from Yr Wyddfa in northwest Wales to the Basque country in the Pyrenees where France collides with northern Spain. In 2025 I will be walking with close friends in the Lake District in Cumbria in northwest England and the Causeway Coast of Northern Ireland. Since retirement I have also been fortunate to travel to Charleston, Georgetown, and historic kiln sites in Edgefield South Carolina, and to drive through Civil Rights sites in Birmingham, Montgomery, Selma, and Gee's Bend Alabama. In Feb. of 2024 I spent 10 days in Rwanda in central Africa with a ZoeEmpowers Team, and had an informative visit to Amsterdam and Delft in Holland.

PAST EMPLOYMENT

1983 - 2023 Professor of Art

Responsible for teaching Drawing and Ceramics/Pottery studio classes, Art Appreciation lecture class, and co-teach an interdisciplinary Film/Art course. Gallery responsibilities include all curatorial and design responsibilities for *Travelling Exhibition Series in the Lumpkin Community Gallery and The LC Permanent Gallery which is located in the Faulkner Gallery. In addition to academic advising, I have served on the following committees: Faculty Senate (Chair)-Current 18-19 Faculty Chair, Salary and Benefits, Louisburg College Bicentennial, Faculty Development, Faculty Evaluation, Academic Affairs, Long-Range Planning, Public Affairs, (SACS) Southeastern Association of Colleges and Schools Steering Committee, Chair of the College Family component of the Franklin County Annual Fund Drive, and Commencement speaker 1995.

1982 - 1983	Artist/Designer - Plant Manager of Terra Designs, Inc. Morristown, New Jersey. Duties included: responsibility for all equipment, mold and tile construction, glaze calculation, design and job cost estimates.
1983	Frame carpenter - Michael Leonard Builders, Louisburg, NC
1970 - 1979	Summer labor- saws, stacking, grading, forklift Ashton Lewis Sawmill, Gatesville, NC

EDUCATION

2005	Two-day Workshop with Richard Rohr at Duke Univ. "Men's Rights of Passage."
2001	All Kinds of Learners, college students with learning disabilities, Landmark College on LC campus.
1992	Drawing on the Right Side of the Brain. Continuing Education, Duke University.
1987 – 1988	Graduate work in Product Design. School of Design, N.C. State University.
1982	MFA, New York State College of Ceramics at Alfred University. Magna Cum Laude.
1980	BFA, East Carolina University. Magna Cum Laude. Outstanding Senior Art Award, ceramics.
1977	AA, Chowan College. Dean's List. Art Scholarship

PROFESSIONAL EXPERIENCE

2025	February Keynote Speaker, High Point Univ., Creative Arts Fellows Program, Transition and Creativity Lectures
2024	April, Keynote Speaker, Brenau University Annual Symposium on Innovation, Inquiry, and Creativity
2023	December, Visual Arts Editor for Radford Univ. Literary magazine.
2020 – 2023	North Carolina Pottery Conference, included in participant Exhibitions.
2019	Main character witness for Joe Aulisio in his federal resentencing hearing for reduction of his two life sentences. Mr. Aulisio is a prisoner/artist in Scranton, PA. whom I have known for the past 14 years.
2019	September: Two week historic ceramic art study in Lisbon, Porto, the Douro Valley (Portugal), Costa da Morte (Spain)
2018	Solo Judge, National Juried Show HANDCRAFTED Imperial Center, Rocky Mount. Art Director, 1st Edition Lou Lit Review
2012 – 2017	I plan and lead our SOAR (Summer Orientation and Registration) Orientation for eight groups each summer who are accepted as first year students at Louisburg College. Students are asked to ponder the concepts of "I and we", and how all are interconnected as a community of learners.
2017, 2019	Community Pottery class, Louisburg, NC.

2016 – present	Lay reader in our local Episcopal Church, preaching once per Quarter
2014	I play the leading role of Jesus in a college/community production of GODSPELL.
2011	I design and present address entitled “Personal Knowledge” for statewide conference of North Carolina Liberal Arts Colleges. Theme was A Visual Arts Approach to Student Retention.
2007 – present	In 2007 I began an ongoing relationship with an inmate named *Joe Aulusio in Pennsylvania. He is serving two life sentences for being convicted of killing two other children when he was 15. He is now 50. Joe is a self- taught painter. We exchange letters monthly, resulting in my ownership of 135 of Mr. Aulisio’s paintings.
2005	Pottery classes given to children of Hispanic migrant workers, St. Philip’s Episcopal Church/Durham, NC.
2000 – 2006	Co-Coordinator of the Louisburg College First Year Experience Class called Crossroads. During 05-06 I brought bestselling NY Times author James McBride to our campus.
2000	“Pottery: A Beginning” a two-week ceramics class taught at Anderson Ranch, Snowmass Village, Colorado.
2000	“Personal Knowledge” a two-week ceramics class taught at Penland School, Penland, North Carolina.
1999	Artist in Residence (Ceramics), and Drawing Instructor for class entitled “Personal Knowledge” at Anderson Ranch, Snowmass Village, Colorado.
1997 to 2003	Selection panel member, Regional Artist Project Grant Program, United Arts of Raleigh and Wake County, Raleigh, NC.
1997	Consultant, Enloe High School, Wake County Arts Magnet School campus for visual arts, fall semester, ceramics and sculpture classes
1997	Judge for Artsposure, outdoor arts festival, Raleigh, NC.
1996	Panel member, Public Works Executed in Industry, NCECA (National Council on the Education of Ceramic Art) 1996 National Conference, Rochester, NY.
1995	Selection panel member, Artist Project Grants, North Carolina Arts Council.
1994 – 95	Selection panel member for Art Works for State Buildings Program, North Carolina Arts Council, Elizabeth City State University, Fine and Performing Arts Center Project.
1994	Judge for juried exhibition, Halifax County Arts Council.

1994	Workshop/demonstration for high school Art instructors, Chowan College, Murfreesboro, NC.
1992 – 94	Organized and taught "Arts Together", an interdisciplinary art-music-drama camp for Franklin County school children.
1992 – 96	Taught summer adult pottery class, Louisburg College.
1991	Selection panel member for Art Works for State Buildings Program, North Carolina Arts Council, East Carolina University Joyner Library Project.
1990 – 92	Advisory Council, Arts in Education, North Carolina Arts Council.
1990	Selection panel member, Public Art Component, City of Sanford, NC, North Carolina Arts Council.
1988 – 92	Artist/designer involvement with Arts Council of Wilson as member of artist/architect collaborative team to design a master plan of environmental public art to be actualized in three phases over the next three years for the Barnes Street Redevelopment Project in Wilson, NC.
1989	Workshop - Ceramic Designers Association, Tidewater Community College, Norfolk, VA.
1988	Panel member - "Ten Clay Artists", 2nd Annual NC Pottery Conference, Asheboro, NC. Workshop/demonstration, Campbell University, Buies Creek, NC.
1987	Workshop/demonstration, Loyola University, Chicago, IL. Group leader for student trip to England - London, Oxford, Bath, and Stonehenge.
1986	Design Consultant for Louisburg College. Work included designs for Bicentennial logo and college flag. Drawing/ceramic lecture workshop, Chowan College, Murfreesboro, NC. Travel/research at Greek archeological sites: Athens, Corinth, and Mycene. Research of folk potters on the island of Crete.
1984	Travel/research in the Yucatan peninsula to study Mayan sites at Tulum and Chichen Itza.
1983	Free lance design work with Michael Lax and Associates, New York. Ceramic workshop - Montgomery Technical College, Troy, NC.
Summer 1980	Monitor in charge of ceramic studio, kilns, and equipment. Penland School of Crafts.

INSTALLATIONS / PUBLIC ART / AWARDS

2017	C & P Music Company Sign 20' x 25' exterior mural, permanent exterior Public Art Work \$8,700 Budget
2016	1936 Louisburg Opera House Mural 12' x 16' exterior permanent Public Art Work \$7,800 Budget
2015	ESSE QUAM VIDERI Wall 20' x 100' tile mosaic and painting exterior permanent Public Work \$25,500 Budget, largest depiction of NC Motto in existence (20' x 80')
2013-14	I coordinated the design and construction of the *Louisburg College Campus Free Expression Wall. Before I Die was produced through Faculty Fellows Program and Kenan Residence Hall, under the leadership of Ashley Holland and myself. It is located on our front lawn in front of the Benson Chapel. This site specific work of Public Art is placed where both our students and vehicular traffic see the messages. Currently the plan is for this to remain in place until our 2014 Graduation. Individuals are encouraged to sign their name, and write thoughts, lyrics, and poems on the colorful pattern side. * The Before I Die, I want to _____ side is written on with chalk and is ongoing as the thoughts written in chalk are gradually washed away by the weather and are replaced by new reflections.
2012	Selected to design and build memorial to Chowan Art Professor Doug Eubank. I worked closely with Ray Felton of Metal Tech of Murfreesboro, NC, building model and budget of this site specific Public Art on the Campus of Chowan University. Piece included seating area and laser cut aluminum component which was to read, "Hope is the thing with feathers that perches in the soul." Project does not reach fruition due to Institutional Budget cuts.
2011	I designed and built the *Louisburg College Labyrinth during the spring and summer of 2011. This 50' diameter permanent installation is built into the courtyard in front of the Robbins Library. At the core of all spiritual paths is the concept of quieting your mind and centering yourself. Read the two bronze markers. Possibly do a crayon rubbing of the model of the design. Our Labyrinth is an ancient tool. It is a walking meditation. During your walk into and out from the center you RELEASE an idea/perception that is bothering you, you RECEIVE acceptance of your situation, and you RETURN to the world with a calmer plan of where your decisions will lead you.
2012	Lead Grant writer-planner for receiving a \$30,000 Triad Foundation Grant Ithaca, New York. This was used for the initial planning costs for the Hodges Fine Arts Complex. This has now grown into a \$750,000 rehab and new construction of the Visual Arts facility at Louisburg College. Groundbreaking will take place in the Spring of 2014. This construction will offer a home to the Visual Arts and Music, while supporting new growth into Digital Photography and software mixing of sound and video.
2010	Lead Grant Writer in receiving \$1000 Franklin County Arts Council Grant honoring our relationship with the Franklin County School System.

2001	The Davis College Seal is an intricate tile mosaic was built on an historic site where the lines between Main, Wright Hall, and Davis cross on the Louisburg College campus. Historically, there had been a fountain at this spot during the mid 20th century. The college tile mosaic depicts our motto: Sapientia Gemmis Melior. This translates to: Knowledge is more important than rubies/jewels. Another step takes that to: Knowledge is more important than money. The final step takes that simply to: KNOWLEDGE IS POWER.
1998	Collaborative project with CLEARSCAPES Architecture. Creation and installation of permanent ceramic tile mosaic river installed in the Arts and Science Center of the Catawba Valley, Hickory, NC.
1996,02,03	Who's Who Among American University and College Professors.
1992	Installed interactive mural, seating elements at Daniels Day Care Center, Wilson, NC
1991-92	NEA Grant recipient - Art In Public Places Link building, Barnes Street Project, Wilson, NC. This project is made up of two Walls measuring 12'x 55' covered in ceramic tile mosaics.
1991	Franklin County Artist of the Year, Franklin County Arts Council.
1990	Summer - Ceramic tile mosaic installation, Exterior Public Art, Community Council for the Arts, Kinston, NC.
1990	Barnes Street Project, Wilson, NC received Honor Award from North Carolina Chapter of American Society of Landscape Architects.
1989	Summer - Ceramic tile sidewalk, vertical tile elements and concrete screens, public art component, Barnes Street Project, Wilson, NC. Work executed in artist/industry program, Kohler Company, Kohler, WI.
1989 March	Cast Iron lighting elements, public art component, Barnes Street project. Work executed in artist/industry program, iron foundry, Kohler Company.
1989 January	Commissioned work - Donor Recognition Area, Arts Council of Wilson, NC.
1988	Merit Award – First annual recipient of Outstanding Teacher Award, Louisburg College.

SELECTED EXHIBITIONS

2025	Represented by Salmigundi Gallery in Waynesville, NC, Jerry Jackson, Owner.
2025	High Point University, Sechrest Gallery, Ceramics and Drawings
2024	Handcrafted Exhibition, Imperial Center Rocky Mount Arts

Council.

2023	Handcrafted Exhibition, Imperial Center Rocky Mount Arts Council.
2021	Solo Exhibition at Gallery C, "The Nature of Joy," 80 Ceramic, Raleigh, NC
2021	Solo Exhibition "A Reassurance of Repetition" 130 Ceramic Wall Plate at Jefferson County Community College, Louisville, KY.
2018	100 Tapas plate Commission for Caramont Farm, Charlottesville, VA.
2017	NATURE + Nurture, solo exhibition Louisburg College.
2016	Ceramic Vase selected for Annual Penland School Auction
2010	Anderson Ranch Annual Summer Show, Aspen, Colorado
2010	Ceramics and drawing in the Paul Hartley Legacy Exhibition Raleigh, NC.
2003	"Triangle Treasures" ceramic artists in the research Triangle area of North Carolina, Cedar Creek Gallery. ECU Alumni and Faculty: 35 Years/Clay at ECU, Rocky Mount Arts Center.
1999	"A Journey West," solo exhibition at Louisburg College.
1998	NC Artists Competition, Merit Award, Fayetteville Museum of Art.
1996	"Rendezvous" national invitational ceramic exhibition, Museum of Nebraska .
1995	"A Sense of Community" solo exhibition at Campbell Univ.
1994	"Figures of Speech", solo exhibition at Louisburg College.
1992	Invitational Alumni Exhibition, East Carolina University.
1991	Pedestals and Vases" Larrimore Gallery, Philadelphia, PA.
1990	Common Ground", Public Art Components, Arts Council of Wilson, NC.
1989	Four North Carolina Ceramic Artists, Gallery C, Raleigh, NC.
1988	Solo exhibition at Arts Council of Wilson. Solo exhibition at Kinston Community Council of the Arts.
1988	Solo exhibition at Campbell University.
1987	"Five Artist Ceramic Invitational Exhibit", Loyola University. Chicago, Ill. North Carolina Artist Triennial Exhibition, North Carolina Museum of Art.

1987	Monarch Tile National Ceramic Competition, San Angelo, TX.
1985	Solo exhibition at Chowan College.
1986	Tri-State Sculpture Guild Annual Exhibit, UNC-Wilmington. Clay USA-86, Radford College.
1985	North Carolina Artists Competition (painting), Fayetteville Museum of Art.
1982	MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred University.
1981	Earthenware USA - Hand and the Spirit Gallery, Scottsdale, AZ.
1981	NCECA - Interiors/Exteriors Show, Wichita Museum of Art. New York State - New Clay Talent Show, Clay Works Studio Workshop, NY. Primary Art II, drawing and ceramic work, Hilton Head, SC.
1980	Biennial Exhibition of Southeastern Crafts, Mint Museum, Charlotte, NC.

COLLECTIONS

2022	The Rosenfield Collection of Contemporary Ceramics. Two ceramic platters joined over 3,500 objects by over 90 ceramic artists. This is the largest collection of this type in the nation and is housed in the Everson Museum at Syracuse University.
2022	The New York State College of Ceramics at Alfred University Museum of Ceramics now owns three of my ceramic platters. This collection is a broad survey of ceramics spanning recorded history from the entire globe.

ARTIST STATEMENT

I was an Educator/Artist at Louisburg College for 40 years, 1983 to 2023. During my career I have shifted back and forth from large public art works to intimate drawings and ceramics. I enjoy both working in classroom and community settings, and being very quiet and reflective in the studio alone. Animated shifting patterns of color and texture have always characterized my drawings and clay work. All the objects I make start with colored pencil and graphite drawings, before evolving into clay pottery, mosaics, or larger painted surfaces. I am a gregarious person and enjoy telling stories in a variety of different media, from casual conversations over a beer and chips to the 20 Homilies I had given in my Episcopal Mission Church. As I turn 68, I hope to find that my best work lies in front of me.

This is a description of a recent series of ceramic planters.

“Push. Cut. Bend. Carve. Nudge. Rip. Snag. Drag. Press. Thump. Persuade. Punch. Cajole. This series of ceramic work and drawings come straight out of my relationship with rural northeastern North Carolina. The peanut vines, the cypress swamps, the magnolia leaves and the bits of sea shells all make their presence known in these gestural clay studies. My goal is for the resiliency of the vessel to be maintained, yet at their best, each honors their own vulnerabilities to nature. Nature can teach you that,

if you are patient enough to slow down and learn. I start to understand what it means to, “live in the world, but not of the world.”

ADDITIONAL MEDIA

- * Youtube: Louisburg College Labyrinth Video | ESSE QUAM VIDERI Wall
- * Google: Josh Shaffer - Inmate Art - Will Hinton | News & Observer article